

I LOVE HER VOLUMES 1-6
 BARFORD NO ASHITA VOLUMES 1-6
 MONEY HUNNY VOLUMES 1-3
 WATASHI GA ITERO INAKUTEMO VOLUMES 1-3
 OSUJIME BOYFRIEND
 PRESENT
 KANOHIYO TA TSUKI VOLUME 1
 ASSARI CHOCOLATE



EASY CHOCOLATE

IKUEMI RYOU

37.96
 集英社



easy
 CHOCOLATE (仮)
 (provisional title)



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定価

本体390円+税

雑誌 57237-48

Aiyemato Kou, a second-year high school student, was working at his part-time job in a convenience store one day when a female customer suddenly asked him if he had a girlfriend. He told her he did, and right after that she ran out of the store and got in an accident! Aiyemato can't hide how shaken he is by the shocking meeting, but...



● INCLUDED WORKS ●

Assari Chocolate (provisional title)
 Heavy Clouds, No Rain

Brooch
 From the Cabbage Kingdom 03 Hestation



ARTIST'S COMMENTS

"I have nothing to write here. What shall I write? Should I write an explanation of the manga? But there's no point in doing that, so I won't. I'll be happy just to have you read the manga. The thing that's been bothering me lately is that I've gained weight. I want to lose weight. That would really be a relief."

Well, see
 you again."

(Ikuemi Ryou)



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Ikumi Ryō

(R)

(provisional title)

easy
CHOCOLATE



DO
YOU HAVE
A DAILY
FRIEND?

UHL

DO...



EXCUSE
ME!

THAT'S
NOT
YEN.

YEN



DASH



YEN





BEE — BOO —

BEE — BOO —

BEE — BOO —

BEE — BOO —

WOMEN
ARE
ALWAYS
SO...

... ANNOYING,
I HATE THEM.



W...



A GIRL
FRIEND

DID YOU
HATE?



I LIVE
ONE
♥

OF
OCCUPY

FEEL
♥



LIE
LIKE
THAT

WHY
DOES
HE

GUARGHA





YEAH
SHE'S DEAD

HOW
COULD
SHE NOT
BE?



WHY...

AND
NOW SHE'S
HAUNTING
YOU



I
WONDER
IF SHE
DIED...

THAT
GIRL



YEP,
YOU'RE
GONNA
TO HELL

BUT I
HAVE NO
INTEREST
IN...



MIYAKO
CHAIKIN



YOU SHOT
DOWN A FREAK
GONE WITH A
TERRIBLE LIE

BECAUSE YOU
DON'T HAVE A
BELIEFMENT

WHY DO
YOU HAVE
TO SAY SUCH
HORRIBLE
THINGS?







I-I'M
SO
SORRY
!!



0000

0000



AAH...
NO...

I'M A
COWARD!!

A STUPID,
STUPID
COWARD!

YES.

UH...
WELL...

I'M
GLAD...

YOU'RE
OK...

AND
ALIVE...

THANK
YOU...

AND
NOT A
SHOOT...

WOMEN
ARE SO
TOTALLY...

HEY?
YES, BUT
TOTALLY
BLISS?

UH...
DO YOU
HAVE TIME
LATER?

UH...
YES, BUT...

I ONLY
NEED A
LITTLE, JUST
10 MINUTES
WOULD BE FINE.

THIS IS
BUTTER
WOMEN
ARE...

PLEASE!

I NEED
YOUR
HELP...



YOU LOST
YOUR
MEMORY?



OR FAVOR
THE BOOKS
OR MUSIC
OR MOVIES

BUT
THINGS LIKE
MY COLLEC-
TIONS AND
FAVORITE
TV SHOWS

ALL MY
HOBBIES AND
THINGS ARE
REALLY FAMILIAR
AND I CAN'T
RECALL

IT'S
NOT CLEAR,
IT'S ALL
JUMBLED

NOT
ALL
OF IT.

MY
NAME,
FAMILY,
HOUSE,
AND
WORK

ALL
OF THE
BASIC
THINGS I
REMEM-
BER





I LIKED
YOU
THEN.



IM
SORRY TO
CAUSE YOU
SO MUCH
TROUBLE

BUT
IT'S OK
NOW



THANK
YOU SO
MUCH!

I FEEL
KIND OF LIKE
I'VE BEEN
REBORN



HAH!



22P

AH

UP
INFANTRY
YOU...
17 YEARS OLD,
SECOND
YEAR HIGH
SCHOOL



UP
FABRICA
FURN. A 22
YEARS OLD
OFFICE LADY



WO-
MEN
ARE
A
PAIN.

I HAD
A CRUSH
ON A HIGH
SCHOOL
KID.

AHA!

HOW
SILLY.



THEY ALWAYS CRY, AND
GET MAD, AND BULK,
AND LIE, AND HAVE SPLIT
PERSONALITIES, ARE
NOISY AND STUPID AND...

... **SELFISH.**







NO POINTS

WELL, OF THE WAY, NO POINTS

NO POINTS

I LIKE LIGHT HAIR, NO NO POINTS



THAT'S SO FEM CHANGE



THANK YOU



HA

HARSH

2 POINTS.



I THOUGHT TO APOLOGISE FOR EARLIER













GEH...



THAT
HAD A
BAD
AFTER-
TASTE.



RELAX

MY
MEMORIES
ARE ALL
JAMMED

I WON'T
BOther
YOU ANY
MORE



I LIVE
HERE

GOOD
NIGHT

COMES FROM
THE THREE STAGES OF
MEMORY: ACCESSION,
RETENTION, AND
RECOLLECTION

THE FOUN-
TION OF
MEMORY

COMMONLY SEEN AS
A SYMPTOM OF AGING,
BRAIN HEMORRHAGING,
HEAD TRAUMA,
ENCEPHALITIS,
ALZHEIMER'S, AND
DEMENZA

MEMORY
LOSS IS



CAN BE
DIVIDED INTO
RETENTION AND RECO-
LECTION

WOLF

TO MEMORIZE,
STORE AND RECALL
INFORMATION ARE
THE THREE...

HEY, GRAB
THE REMOTE

WHILE
A PARTIAL
FORGOTTEN IS
CALLED "PARTIAL
FORGOTTEN"...

A FORM
FORGOTTEN TO
RECALL AN
EVENT IS
"TOTAL
FORGOTTEN-
FULNESS"

I WAS
MISTAKEN
THAT





MUSIC? COLOR?
CLOTHES? CAT OR
DOG PREFERENCE?
HOT OR COLD? THE
WAY YOU LAUGH?







*WOMEN
ARE...*



*A
PAIN*



DON'T
LIKE
YOU
THAT
WAY.



MY
HORRORS
CHANGED

AFTER
THE
INCIDENT

I SAID IT
BEFORE
DIDN'T I?

THIS STORE
IS ON THE
WAY FROM
WORK SO IT'S
CONVENIENT

I WON'T
COME HERE
AGAIN

IT BECOMES
HARD FOR
ME TO DO
ANYTHING

IF YOU
FOCUS ON IT
TOO MUCH



OH SORRY
FOR THE
TROUBLE

GOODBYE















THE
WHOLE
TIME...



I
REALLY
LIKED
YOU!



AND I WAS SO
EMBARRASSED I
WISHED I WOULD
DIE BUT...

BUT
THEN THAT
HAPPENED
TO ME



I
THOUGHT
I'D NEVER
SEE YOU
AGAIN...

I WAS
LIVING
NORMALLY

AND
IT WAS
JUST A
DOPPELGÄNGER



SO I THOUGHT
IF I PRETENDED
I FORGOT ABOUT
CONFESSING, I
COULD GO BACK
TO THE WAY
I WAS.

BUT NEVER
ENDING YOU
AGAIN WAS
TOO BAD.



I
WAS
SO
FRESH-
TEXT-
DO.



BUT
IT'S
STU-
PID.

OH
SO.

I WAS
EVEN MORE
BURNED
WHEN I
FOUND OUT
YOU CRIED
ABOUT
YOUR GIRL
FRIEND.

AND WHEN I
FOUND OUT
YOU WERE A
HIGH SCHOOL
STUDENT,
I WAS SO
BURNED-
BURNED.



AFTER
ALL.

THE
SO.

AND I
COULD
ONLY DO
THAT
KIND OF
CONFESSION.



I
WAS
SO.



2 MONTHS
AGO I
WENT TO
THAT
STORE

BUT WHEN I
TRIED TO
GO IN, I
SLIPPED
INTO A
TRAP



WHY
DO YOU
LINE
UP?



CAN I
ASK YOU
SOME
THING?

YES



BUT THEN
YOU CAME
OUT OF THE
STORE.

I WAS SUCH A
FREAK I TRIED TO
FLEE THEM UP BUT I
ENDED UP KNOCKING
THEM DOWN THE OP-
POSITE WAY

AND
THEN IT
KNOCKED
ALL THE
OTHERS
DOWN

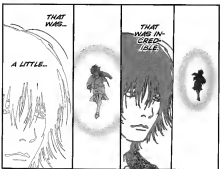


THEN
WENT BACK
IN WITHOUT
SAYING A
WORD

AND
FLED
EVERY
THING

CHAK
CHAK
CHAK
CHAK









THAT WAS...



HIGH SCHOOL STUDENT AND OFFICE LADY TRIUMPH





IF SHE
COMES
TODAY I
THINK
I'LL TRY
CALLING
HER BY
HER
NAME.

GEEZ, WHAT
AN ANNOYING
EXISTANCE.



PERFECT
TIMING.



...HMP

DON'T
GET
EXCITED.

WELL,
COME.

credits

EASY CHOCOLATE : STORY BY

TRANSLATOR: ZYVLYN

PROOFREADER: ISHAAN

EDITOR: LILI

COVER: MANGAUNIVERSE

Ikumi Ryou

easy
CHOCOLATE

(provisional title)



♥ HEAVY CLOUDS, NO RAIN

*I DON'T
THINK*

*LOW CO
ON LINE*





NO RAIN







MY
STORY
GOES
BACK
HALF A
YEAR
AGO.

HELLO
EVERY-
BODY,
I'M
KISAKI
SUNTO.
I AM 18
YEARS
OLD.

PLU-
CHUN.



HE WAS
ILL FOR
A LONG
TIME.

MY
BOY-
FRIEND'S
FATHER
HAD JUST
PASSED
AWAY.



"YOU HAD
A FATHER?"
I DON'T
REMEMBER
HIM.

MY-
BLAH
PLU-
CHUN.



"YOU
COULDN'T
GO,
TO HIS
FUNERAL?"

I FEEL
BAD.
ABOUT
YOUR
DAD.

WHEN YU-CHAN WAS THREE YEARS OLD, HE HEARD THAT HIS FATHER WAS DEAD AND SO HE WENT TO LIVE WITH HIS MOTHER.

BOTH OF US HAD BEEN CHILDHOOD FRIENDS AND ONLY IN HIGH SCHOOL DID WE SPLIT UP BECAUSE OF OUR LIVES.



YOUNGER BROTHER

ALL THE AUNT AND UNCLE ARE ALSO PROPER BECAUSE THEY ARE ALL EDUCATE.

WHEN HE WAS IN EIGHTH GRADE, HIS MOTHER DIED AS WELL. SINCE THEN, HE HAS BEEN LIVING WITH HIS UNCLE AND AUNT.



WHAT DOES THAT MEAN?

WELL, I WILL WORK! I LOVE TO WORK!

YOU DON'T NEED TO WORK!

I'LL ONLY WORK TOO!

WHEN WE GRADUATE LET'S LIVE TOGETHER THERE!



WOULD YOU LIKE TO INHERIT YOUR FATHER'S PROPERTY?

AUNT

YOUR FATHER HAS JUST PASSED AWAY.

ARE YOU YU RUKADA?

HE SAID STRANGE THINGS LIKE THAT AND ONE DAY, A LETTER CAME UNDER YOUR FATHER'S REQUEST.



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THIRTY
MILLION
YEN?!

IF YOU THINK
THAT'S 30
MILLION YEN,
I FEEL BAD
FOR YOU.

Chapter 123 58

IT
WAS...

THE
FATHER
DIDN'T
HAVE A
WILL NOR
DID HE
ALIVE IN
HELP OR
ANY
OTHER
RELATIVE,
SO ALL
THE
PROPERTY
WENT TO
YAM.

YAM-CHAN'S
FATHER WAS
ACTUALLY
ALIVE AND
HAD DIED
RECENTLY.
HE WAS A
PAINTER.

Chapter 123 59



HEY...

WHAT
KIND OF
PERSON
WAS YOUR
FATHER?

DID YOU
HEAR FROM
YOUR AUNT
AND UNCLE?



I SEE...
I GUESS
YOU'RE
RIGHT.

YAM-
CHAN
IS NOT
GOOD
AT PLAY-
ING.

59



BUT 300
THOUSAND
YEN IS
STILL AWESOME!

THERE'S
A CAR!

AH, 300
THOUSAND
YEN? SORRY,
I'M NOT
GOOD WITH
NUMBERS.

IT'S NOT
MUCH, LET'S
SPEND THIS
MONEY ON
A TRIP!

EH, BUT
THAT MONEY
SHOULD BE KEPT
FOR WHEN WE
MOVE IN
TOGETHER...

HE WAS
A BAD
MAN, SO
IT WAS
BETTER
TO SAY
HE WAS
DEAD.

I
THINK.

I HAVE
HEART,
BUT I
DON'T
HAVE A
BRAIN.

THEY
DON'T
KNOW
MUCH
ABOUT
HIM.

I THINK
HE HAD
A BAD
PERSON-
ALITY.

HUH...

DID
YOUR
AUNT
TELL
YOU
THAT
HE
WAS
DEAD?

WHY?

HUH?

WHY
DO
YOU
WANT
TO
KNOW
THIS?

WHY
DO
YOU
WANT
TO
KNOW
THIS?

I
FACED
DIFFICULTY
FROM
MY
FEB-
RUARY
BUT I
OVER-
CAME
IT.

IF
YOU
WANT
SOMETHING
JUST
ASK
ME.

YOU
LEFT
MY
AUNT
AND
UNCLE'S
HOUSE.

IN
SUMMER,
HE
WAS
CALLED
AWAY
BOTH
OF
OUR
HIGH
SCHOOLS.

HUO WORKED
AT A SEWING
COMPANY. I
WORKED AT
A CHINESE
RESTAURANT.
IT'S GOING
WELL AND
SLOWLY
GETTING
BETTER.

AROUND
THE TIME
HONG
KONG-CHOW
STARTED
GETTING
SARICURE ON
HIS ARMS.



DO YOU
NEED
SOME-
THING?



A
GUY
CAME
TO
SEE
US.





ARE YOU
FURUJIA'S
WIFE?



OH, YOU
GUYS LIKE
TOGETHER
EAT?

NO, I'M
NOT
HIS
WIFE
YET

OH,
YOU'RE
CUTE! HA
HA HA
HA!

YES



ARE YOU
FURUJIA?

ALL I
DON'T
NEED
MY
MOM'S
PAPERS

NO...

I DON'T
WANT
TO BUY
ANYTHING



AH,
FUJ-CHAN
WELCOME
BACK!

WOW

WOW

WOW

OH, REALLY,
PLEASE
COME
EAT
AT THE
CHINESE
RESTAU-
RANT

THAT'S
RIGHT!
THAT'S A
CHINESE
RESTAU-
RANT

ALL
FANS OF
THE
RESTAU-
RANT A
LOT

KIN BUNNY



OH, THIS PERSON IS...

WHO ARE YOU?

UPL

WHO ARE YOU?



ARE YOU MAKOTO FUKADA'S SON?

I AM KAWAKAMI



I AM THE KAWAKAMI WHOSE WIFE GOT TAKEN AWAY BY FUKADA

WHICH KAWAKAMI ARE YOU?

DOES HE HAVE MORE PROPERTY AROUND?

OH?

HEAR

BECAUSE
OF THAT, I
BECAME
SL.

WORKED AT
THE CULTURAL
CENTER AS A
PAINTER
TEACHED
TEACHING IN
TEACHING

YOUR
P. THREE

SHE LEFT A
PAINTER AND
A DISCORD
FLOOR THAT
SHE WROTE
I WAS SO
SHOCKED

SHORTLY
AFTER, I
WAS FIRED
FROM MY
JOB

ONE DAY,
HE SUDDENLY
DISAPPEARED
WITH MY WIFE

NOO
NOO
NOO

MONEY.

ARE
YOU
HAPPY?

WHY

SO.

ISN'T
IT
PIL.
PIL?

ISN'T
THAT
POSSIBLE?



SHOCK





Are you okay? I
waited 'em for
dinner. ♡



FOR
LEAVING

FAIR-
WELL

ARE
YOU A
PRINCESS?

"KUSAN"

THE
BOY
LIVE
UP
TO
HER
NAME

WHEN HE
WAS IN
ELEMENTARY
SCHOOL, I
WAS PICKED
ON BY OTHER
KIDS BE-
CAUSE I
WAS DUMB

KUS-
CHAN IS
NOT FEAR-
FUL, BUT HE'S
SHY.

"Kus, Kus" means "imperial" or "prince"
(literally, come out of female roles)

IF SOMETHING
HAPPENS TO
YOU TELL ME
EVERYTHING

HI SA HI
YOU ARE MY
PRINCESS

K-

I WILL
BEAT
THEM
UP



YOU
KNOW.

YOU
KNOW...

I DON'T
THINK I
CAN LIVE
WITHOUT
YOU.

WELCOME
BACK.











*Fabricator = Fried noodle.



AND I
KINDA
WONTA...

HE CAME
AND HAD
DINNER WITH
ME FOR THE
NEXT THREE
DAYS.

*Dinner = tea party

I
DIDNT
TELL
YOU
THAT

...

DID
YOU
TASTE
THAT?

YOU...

FLU-GRIN.

REALLY?!

I DID.

LATELY
YOU HAVEN'T
BEEN USING
MY NAME...
JUST?

YOUR
TASTE
BUDS
MUST BE
DEAD.

IS IT
BAD?

WHAT
NOW?

YOU USED
TO SAY MY
NAME ALL
THE TIME.

ALL YOU
SAY IS
"YOU".

WHAT?!

IT'S OK,
BUT...

FLU-GRIN,
DID YOU
CHECK ON
THE STUFF
ABOUT
YOUR DAD?

I'M NOT
ANGRY...
I JUST...

YOU
SEEM
ANGRY...

LATELY.

YOU
KEEP
PUTTING
ON SUCH
AN
ANGRY
FACE.

I
HATE
IT.



CAN'T YOU JUST SHUT UP!!

PERHAPS YOU SHOULD TRY AND UNDERSTAND YOUR FATHER'S MATTERS BETTER.

IF YOU FEEL BAD ABOUT THE SUBJECT,

BRASH

Spin



WELL, LOOK WHO'S TALKING !!

IDIOT!



WOULD YOU LIKE TO GET SOME THING TO DRINK?

AFTER THIS...

NO! NO! NO!

THANK YOU VERY MUCH.



I HAVE
KISAKI
SON.

IF YOU
WANT
HER BACK,
PLEASE
HURRY AND
PAY ME THE
MONEY I'M
DUE

GOOD
EVENING

YES..?



THIS
REALLY
ISN'T
FUNNY

WHERE YOU
FOLLOWED
ME THE
OTHER DAY

DAWN
IT? WHERE
ARE
YOU?

IT'S NOT
SUPPOSED
TO BE.





Yawn

"An absolute beauty combining gls, orange juice, pinkish eyes, and an orange dress"





I FEEL
SLEEPY BUT
EVERYTHING
FEELS SO
NICE.

I THINK
IT'S
STRANGE

THE
ROOM
IS A
DREAM-
LAND



DRIVING
SAFETY
SCATTERED
EVERY-
WHERE

LOOKS LIKE
THE TRASH
IS ALL FIRED
UP BY THE
ENTRANCE
TO THE BED-
ROOM



THE
COLOR
OF THE
SKY AND
CLOUDS

A SIMPLE
COLORED
WATER-
COLOR
PASTEL.







SF



Yurie



I DON'T REALLY USE IT...

THE BOOK



WHAT A STRANGE PERSON...

REDAI-SAN...



I'M HUNGRY...







HAVE YOU
EVER MET
YOUR DAD?



OF
COURSE

DID YOU
WANT
KIDS?

HMM



HE GOT A
PRIZE FOR
A TRAFFIC
SAFETY
POSTER

IN THE
FIRST
YEAR OF
MIDDLE
SCHOOL



YU-
CHAN





"...AT THE
BEACH?"

"...ABOUT."

"YES?"

"I'LL
PAINT
IT LIKE
THIS!"

"NO!"

"YOU'RE
SO NERD.
IF YOU'RE
GOING
TO PAINT
THE BEACH,
SHOULDN'T
YOU PAINT
A PRETTY
BLUE BEACH
INSTEAD?"

"IT'D LOOK LIKE
TEENAGE WITH
UNHAPPINESS."

"WHAT
ABOUT
IT?"

"ANYONE
I'LL
PAINT
THAT!"

"AREN'T
YOU?"

"INSTEAD OF
PAINTING THE
BLUE BEACH."

"...FOR THE SUN?"



NO,
IT'S
OKAY

OH,
SORRY.
I'LL BUY
YOU
MORSE
CAKE!

I AM
THE
ENTIRE
MORSE
CAKE!

COME
AND EAT
AT THE
RESTAURANT
AFTER
DINNER,
OKAY?

GOOD
NIGHT!

GOOD
ALL
DINNER
LIVE
WELL!

WHAT
THE
LIGHT
THIS
STRAW
BUT I
NEED
WHAT'S
THIS?

IF IT'S
THAT BIG
OF A
DEAL, I'LL
PAY YOU
BACK!

AH!

FOUR
EYES!

NO...

DON'T
WORRY
ABOUT
IT...

IT'S
OKAY!





WE
DIDN'T
TALK
ABOUT
THOSE
PEOPLE.



BEFORE
WE
MADE
IT
HOME.



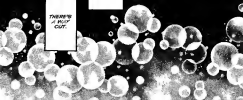
BUT
QUICKLY



THERE'S
A BIG
CUT.



IT'S
HORRIBLE.





YOU
NEED
TO
REST.

CALL
YOUR
WORK-
PLACE
AND
NOTIFY
THEM.

THAT
YOU'RE
STILL
DRUNK
AFTER
TWO
DAYS?

NO.

IS
IT
A
GOLD?

OHAYO.



LASH.



LOW
BE
SAFE.

BANG

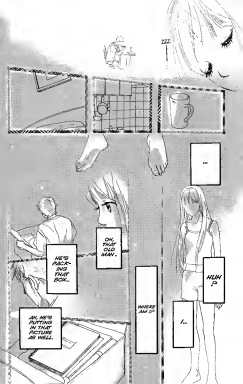
BE
A
GOOD
GIRL
AND
GET
SOME
SLEEP.



AA



OH



III

OH, THAT
OLD
MAN...

HE'S
PACK-
ING
THAT
BOOK...

AM, AM'S
PUTTING
IN THAT
PICTURE
AS WELL...

HMM
P

I...

WHERE
AM I?



I SEE...



OK...

"ACTUALLY
NO."



"WHAT A
STRANGE
PERSON..."

I STILL
HOPED
TO SEE
SOME
THING

I'M
GLADLY
NOT...

THAT
PERSON'S
TRAGIC



blink
open



"HOLD
YOUR
BREATH"

"IT'S..."

"IT'S GRAY..."



WHEW
THAT...

WHEW
THAT
I
THINK
ABOUT



...PLOT"

WHEW
THAT
JUST
NOW"



CLANG RUMBLE



CLG

CLANG
CLANG
CLANG
CLANG

4

CLANG

446



CLANG
CLANG

CLANG

CLANG



CLANG



24/5

CLANG



AT
THAT
TIME...

ALL
RIGHT...

I WANTED
TO APPLAUD
YU-CHAN'S
CLEVERNESS.

FLASH

DON'T
THUMP
ME!

YOU
APOLO-
GIZED
TO ME

BUT YOU
CAN'T GIVE
ME THE
MONEY...

SO,
NOW
IT'S
LIE.

I DON'T
EVEN
KNOW
WHAT THE
POINT
WOULD
BE...

IN
LIVING
ANY-
MORE...

THAT, IS
ALL I CAN
GIVE. YOU! I
WILL NOT
FORGET
TO PAY!

EACH
MONTH
ILL GIVE
YOU 500
YEN!

IM
GOING
TO PAY
YOU
WHAT
YOU'RE
OWED



Chapter 14











SORRY FOR
KEEPING YOU
WAITING



PLEASE
TAKE
YOUR
TIME



THE MISSING LINK

FROM
THE
LAWYER

AND HIS
GRAND-
PARENTS.

BEFORE
HE BE-
COMES A
FATHER.

YU-
CHAN.

HE'S
GATHERING
RANDOM
INFORMA-
TION.



THE
POLICE
CAN
GIVE AND
SEE IT?

OH, I
SEE

HE
MIGHT
LEARN
MORE
ABOUT
HIS OWN
FATHER.



OF
COURSE
I'LL GO
WITH
PLEASURE.

IF HE
SAYS,
"LET'S
GO,"



BEFORE
THAT, WE'LL
PAY THIS
MONTH'S
BOO MEN.

<The End>



credits

EASY CHOCOLATE: STORY 02

TRANSLATORS: CAROL, SUICIDOLL

X-TRA TRANS HELP: SAILOR-AVALON

PROOFREADERS: ABBY, SOPHENDO

EDITOR 1: DREAMER-FOREVER,

EDITOR 2: MADFAUNIVERSE

QCER: SOPHENDO

Ikumi Ryou

easy
CHOCOLATE

(provisional title)





OH



THERE YOU ARE

GET THIS IN THE WAY CASE THAT



YAGHMA-KUN

CAN I WAIT HERE?

SURE



HERE IT IS

FOR TWO YEARS, MOM CHAN AND I LIVED IN THIS ROOM.

♥ **BROACH**

AND
WAVED
AT ME.



HE
SMILED,



BROACH

WE
WENT
HOME TO
DIFFERENT
ROOMS...

WE
"SUD-
DENLY"
DECIDED TO
LIVE
APART

THEN,
DURING
THE
SPRING
OF THIS
YEAR,

DURING
MY TEN
YEARS WITH
HIM, WE
LIVED TO-
GETHER FOR
TWO OF
THOSE.

BUT THE
BONDS
FROM
THOSE TEN
YEARS
DIDN'T
CHANGE.



TO
PRESERVE
OUR RE-
LATIONSHIP,
WE HAD A
SORT OF
COMPANY
RESTRUC-
TURING.

COME
OVER
ANY
TIME!

SEE YOU
LATER,
YACHUSA
KUN!



SAGI
WORKSHOP

UHI
FURN

PEARL
OIL
REALLY?

UHI
FURN

WELL,
HMM, I
COULD
STAY IN
PEARL

FUSHIMI

YES

YES!

DID YOU
CHECK OUR
INVENTORY
AND PLACE
ORDERS?

WELL,
YOU
DIDNT
GIVE ME
THE
NUMBER
OF TILES
NEEDED
FOR THE
BATH-
ROOM
AT THE
NAKATA
MANSION

WHAT?!

Oh No!
I Messed Up

SINGLE.



AN INTERIOR DESIGNER.



THEY SAID THE BATH-ROOM THE PROJECTS THE REACT IMAGE THEY WANTED

THEY'RE REALLY INTO THE PROJECT THE NAKA-TAS, I MEAN

SO... WE CAN'T SEE ALL UP...

OK!



WAKOYAMA

I'M HOME!



WE MIGHT AS WELL CHANGE IT.

OH, A DIFFERENT KIND OF THE COULD HAVE THE SAME MEAN

I THINK I CAN CHANGE WITH YOU

TWENTY-FIVE YEARS OLD

I'M FORTY-SEVEN







YASUNO -
HUN, WANT AN APPLE?
HE ATE THREE WHOLE BOWLS OF RICE!

HOW DID YOU GIVE FOOD TO THIS GUY?

YES,
PLEASE



THIS IS MY
BOY-
FRIEND OF TEN
YEARS. YASUNO
SHOULD
(WHO'S HE?).

MY
DISTRACTED
BEHAVIOR
(NEVER I
CHANGED)



MY
CAMERA
PLAYED
IT, SO I
MADE IT!

I
WOULDN'T
SAY YOU
MADE IT

OH THE
CHOCOLATE
ONE? IT'S
PRETTY GOOD!

HAVE
YOU SEEN
YASUNO
REVS
RECENT
COVER
CLIP?

WAIT-
OVER



WHAT?
NO WAY I'M
PLAYING IT
NOW

HIDE

LET
ME USE
YOUR
FLORIDA
TUM

WHEN
WE WERE IN
HIGH SCHOOL,
HE GOT WORK
AT A LOCAL TV
STATION AS A
CAMERAMAN.





REN-
CHAN



JEEZ,

WHAT
THE HELL
WAS HE
THINKING



OH,
GOOD
NIGHT.



GOOD
NIGHT



WHAT
IS



BROACH
IS GONE





I FOUND IT

WELL, A CAT

AND SOME

WHAT IS IT?



FLORIAN (SAR)

YEAH

WELL?

HEY, YASUURA
HOW DO YOU LIKE
CATS?

I WAS
THINKING WE
COULD TURN
IT INTO A
BROACH
FOR YOU

MY
FATHER
WOULDN'T LET
ME HAVE
ONE



AND
THAT'S HOW
IT STARTED...
WITH A SMALL
CAT.





THIS
IS JUST
LIKE WHAT
YASHIMA-
KUN
WOULD
DO.

LET'S GO
FOR THEM
LATER!

OK.

MISSING CAT



• "BROGH"

• 3 MONTHS OLD

• ALL BLACK

• WHITE PATCH ON

• LONG TAIL

• DOESN'T COME WHEN CALLED

IF YOU SEE HIM, CALL
YASHIMA AT:

010 - X X X X - X X X X

AT THE
TIME, I
DIDN'T
EVEN
KNOW
YASHIMA-
KUN
HAD
TAKEN
ONE

FOUND-
ED?



HOW
ABOUT
"TWIN"
ANSWER TO
HIS NUMBER
YESTERDAY?

"DOESN'T
COME
WHEN
CALL."
LEED."



YOU
KNOW...

REALLY?

I HAVE
LESS
STUFF,

BUT
THAT'S
ABOUT
IT

THINGS
ARE SO
MUCH
SIMPLER
HERE.

I LIKE
YOUR
PLACE
BROGH,
LEE!



BROACH
MIGHT FEEL
ON IT NOW
AND THEN

THEY'RE
JUST A
FAIRY TO
CLEAN

IT'S
NOT
TEST I
DON'T
LIKE
THEM

YOU
DON'T LIKE
KIDNAP PUNIS,
DO YOU?

I GUESS
YOU'RE
RIGHT



IT'S BE-
CAUSE HE
STOPPED
LIVING TO-
GETHER

YOU
FLATTER
ME

UNBELIE-
VABLE!

DID
YOU REALLY
HAVE
THESE?

WHOW!

AFTER
TALKING
ABOUT IT,
HE DECIDED
IT WAS FOR
THE BEST.

BUT,
RECENTLY
HE'S BEEN ABLE
TO FOCUS ON
WORK BECAUSE
HE HAS HIS
OWN PLACE

THINGS LIKE
PHOTOGRAPHY
AND COMPUTER
GRAPHICS HAD
ALWAYS BEEN IN
AND OUT OF
KASHIMA-KUN'S
INTERESTS...



STREET
LIGHTS
ON
OFF

STREET LIGHTS
ON
OFF

STREET LIGHTS
ON
OFF

STREET LIGHTS
ON
OFF

STREET LIGHTS
ON
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STREET LIGHTS
ON
OFF

THE TEN
YEARS WITH
BROACH...

HERE
OUR TEN
YEARS TO-
GETHER





YES.

AND RIGHT HERE IS THE
VERY STYLISH
SUNROOM.

ANCHOO

YES,
AND HERE
IS THE
CARPET.

NO
PROBLEM

BY
APOLLO'S
TOES.

OH,
THAT'LL
BE JUST
FIVE

SO,
FOR THE
BATHROOM,
WE WILL
USE THIS
TYPE OF
MARBLE.

PLEASE
EXCUSE
THE
DUST.

I DON'T
WANT
ABOUT
IT

DOH

QUTE.

RIGHT
IT?

THIS IS
SOMETHING
WE ORDERED
FROM A SPE-
CIALTY SHOP
SO IT'S NOT IN
OUR SHOW-
ROOM.

OH

WHAT
ABOUT THE
CURT? IT
MATCHES
THE TERRAZ-
ZOTTA

WOW!

THE
PICTURES
ARE A LITTLE
HARD TO
GRASP, SO
THAT'S WHY
WE HAVE A
CONSUL-
TATORY

HOW
LOVELY!



HELL BE
SUPER
HEALTHY

THIS
ONE'LL
ALWAYS
STAY
HEALTHY

ABOUT
FIFTY-ONE
YEARS, I
THINK

HUH?

HEY,

DO CATS
LIVE UP TO
TWENTY
YEARS?

JUST LIKE
MEN-CHAN

IF
YOUR LIFE
STARTS
EACH OTHER
CARRYING ON
INEVITABLE
DEATH

SEEING
EACH OTHER
EVERYDAY,
NO TOUCHING
EACH OTHER
EVERYDAY,
WHEN WE'RE
SEPARATED, WE
RE LIES
THAT

THAT AT
THAT TIME,
IT WASN'T
ENOUGH
TO GO TO
GETHER

CLIMB
RUN?

WE
KNOW







SORRY,
I DIDN'T
MEAN TO
SAY IT
THAT
WAY...

WELL,
I KNOW

WOW, ISN'T IT
ENOUGH THAT
WE LIVE NEXT
DOOR TO EACH
OTHER WITHOUT
ACTUALLY LIVING
TOGETHER?



OH
GODDAM
HONEY

I DUNNO, JUSTICE
THERE
AND YOU
WASH YOUR
OF OUR
FEELING
THERE?

IF YOU
KNOW,
THEN WHY
DO YOU
SAY SUCH
BRAIN
THINGS?

WELL, FACTORIAL
CHINA... KUPA.



TAKE
CARE

GOOD
NIGHT



BUT
SOME
OF THOSE
BONDS
THAT WERE
BURNED
DURING
THOSE TEN
YEARS.

JUST
BURNED
BURNED
AND
BONE.

DURING
THAT TIME,
EVERYTHING
HE WANTED
DIED AND
GOT BURNED...

ANY
THING THAT
RESEMBLED
PASSION
DIED IN
THOSE TEN
YEARS.

...ARE
STILL
HERE.



POOP POOP POOP



SEE YOU
LATER!

YEAH,
SEE
YOU.

BYE

YES?

THE
FLOR

YES?

I SAW YOUR
FLYER AND...



Remember you're
sitting on a bench
and
look to
see my
note

I love
you

Give my love

Chloe
love



I KNOW YOU'D WANT TO GO WITH ME, SO TRY TO BE THERE IN ABOUT TWENTY MINUTES

YEAH, YEAH

BUT I'D FINITELY WANT TO GO OVER THERE

YEAH, BUT I HAVE MY DOUBTS HE JUST SAID THE SEEM IMM. AROUND SO I DON'T KNOW

REALLY?

OH

TOMORROW? I HAVE CUSTOMERS THAT NEED TO SEE THE SHOW ROOM THEN

GOTCHA I'M SORRY

SORRY...

I'LL CALL YOU LATER, SORRY AGAIN

WHAT WAS...

WHAT?

WHAT?

WHAT?

UP WITH THAT?

RIGHT NOW?

YEAH

...FROM NOW?

IF YOU WANT TO GO, THAT IS

AND I THINK I'M CATCHING A COOL...

GOING NOW I'M IN MY FAVORITE...

LEVEL



WHY
CAN'T WE
BRING OUR-
SELVES TO
SAY ANY-
THING







BRITACH
DOESN'T
WANT TO
COME
HOME.

IT
SEEMS
TO
ME...

THAT...



I
WONDER
WHY...

WHAT?



I
WONDER...



NO-
THING
CAN
TAKE
HIS
PLACE.

YES-
NO.

THAT
THING
IS
NOT
BRO-
ACH.

I
KNOW.

HOW-
EVER.

I
KNOW,
BUT...

WHEN HAD
THE LAST
TIME HE
APPROACH

AS FOR
US...



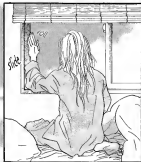


THE TEN
YEARS WITH
BROACH...

HERE
OUR TEN
YEARS TO-
GETHER.

WHEREVER
YOU ARE,
BROACH,

COME
AGAIN
SOON.



JUST THE DOGS

CHOMPO STORY

BURRIT TWO



I like
Chompo
because
you can
call her
Chom!



There is no
Chom!
Chom! That
dog wants
to get
some
more
Chom!



Look
at it! It
is so
cute!



My
brother
and I
are
around
and!



Let's
go
to
the
house
and
play!



Let's
go
to
the
house
and
play!



I want
to
play
with
you!



I want
to
play
with
you!

Chompo and Chompo



IT'S
SUNNY,
I
WANNA
SLEEP IN!

THAT
CAT!

WHAT
ARE
YOU
GOING TO
DO WITH
IT?

HEHHEHE

HOW
LATE
ARE
YOU
GOING
TO
SLEEP IN?



AH!

HE
PEE'D
ON
YOUR
DAD'S
FUTTON.

THEN HE
SCRATCHED
UP THE
WALLS.

YOUR
DAD
DIDN'T
KNOW
ABOUT
HIM!

I
SHOULD'VE
BEEN
SUSPICIOUS
OF
WHAT
TAKING
HIM
GAVE
US.



33





"BROCK
IS GONE."



"BROCK
IS GONE."



"YOU
SEEMED
SO BUSY."

"THAT'S
NORMAL."

"IT'S
TOUGH."



"I KNOW."

"I KNOW,
BUT..."

"WEN-
CHAN..."



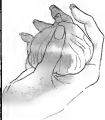




*IT SHOULD AT
LEAST LOOK LIKE
IT'S OCCUPIED
BY A WOMAN.*



IF I
CAN'T
DO
THAT...



...HOW CAN
I KEEP ON
FIGHTING?







YOU DON'T
HAVE TO
OVERDO
IT

HEM
CHAM

THEY'RE
CHECKING
SURFPLAGE!
LOTS OF
MEAT IN
THEIR
TOD!

WHAT
TIME
SHOULD
WE
EAT?



WHAT DO
YOU MEAN
BY "OVER-
DOING IT"?



THUD

OW!



FROM
THEN ON,
WE DIDN'T
SEE EACH
OTHER
ANYMORE



WHEN
WE
WROKE
UP...

THAT
DAY...

BUT
YOU DON'T
REALLY
NEED ME
AROUND



YOU MIGHT
THINK OF ME
SOMETIME,
MHN CHAN

YOU
ARE IN
MUCH
IN THE
SHOT?

DO YOU
THINK WE
SHOULD
HAVE
SEPA-
RATED
BACK
THEN?



line up



YOU
PROBABLY
WOULDN'T
SAY THAT
IF WE STILL
LIVED TO-
GETHER

WHAT
IS HE
SAYING?

THAT
GUY...

...NE
NEITHER.

I JUST DON'T
GET IT.

...HWAAT?

HEY!
OHAYO

WE TRIED
TO RETURN
TO HOW WE
FELT BACK
THEN...

THEN, ALL
OF THIS
DRAAMA UN-
FOLDED

BUT
WHEN WE
WERE,
REGARD-
LESS, IT
WAS GREAT.

THERE
WAS NO
REASON
FOR US TO
BE TO-
GETHER

TIRED
OF ME?

ARE
YOU.

BUT
IT JUST
ISN'T THE
SAME.

YAGIMOTO
KUN



AS
OF THIS
MOMENT
WENT AWAY
TOWARDS THE
FUTURE,
WENT IT
COMES





THANK
YOU.

BROACH

YOU
CAME
HOME.

YOU
ARE SO
CLEVER.

BROACH

NOW
YOU CAN
REST

FOR
BROACH

WE
SHOULD
ALWAYS

PROTECT
EACH
OTHER.

ALWAYS.

BE
TOGETHER.

I
SHOULD
JUST
ACCEPT
MY
REJECTION.



IMPOSSIBLE.

IT
REALLY
TURNED
INTO A
BEAUTIFUL
HOUSE!



WOW.



THANK
YOU SO
MUCH!

FLORIAN!
SHE, YOU
GAVE US
GREAT
ADVICE!



IT WAS
NOTHING.
I JUST DID
MY RE-
SEARCH.



WOULD YOU
LIKE TO SEE
THE BED-
ROOM?



DON'T YOU
THINK IT
MATCHES
THE WALL
COLOR?

I REALLY
LIKE THIS
BED-
SPREAD

YOU'RE
GOING TO
LOVE THIS
BLUE RUG IN
THE BATH-
ROOM.



IT
LOOKS SO
FRESH! AND
SO CUTE!
I LOVE IT.





HE'S
PROBABLY
LIVING
HAPPILY
WITH
ANOTHER
FAMILY...

BROACH
NEVER CAME
BACK.

AND IT
LOOKS
LIKE WE
HAVE A
NEW,
STUPID
CAT.

I WONDERED
IF I COULD
KEEP ON
GOING.

I
COULDN'T
HELP BUT
CRY ALL
THE TIME.

I DUG A
HOLE AND
BURIED
THOSE TEN
YEARS, AND
I CRIED
EVERY
DAY.

I FIGURED
I COULD
DO IT.



I FOUND
AN INTEREST
DISCUSS
CONTEST
ON THE
INTERNET.

I FELT LOVE
I HAD TO.

BUT I
WAS STILL
CRYING.

"YOUR
TEARS
WILL DRY
UP" THEY
SAID, BUT I
THOUGHT
IT WAS
A LIE.

I DIDN'T
THINK
ABOUT
MUCH,
BUT THE
TEARS
KEPT
COM-
ING.

YASUHARA STILL
LIVED IN THAT
APARTMENT.



OH

THERE
YOU
ARE

GET
THAT
THE
WAY
YOU
SHOULD

YASUHARA-
KUN,

CAN I
WAIT
HERE?

SURE

HERE
IT IS

FOR
TWO
YEARS
NOW
CHIEF AND I
LIVED
IN THIS
ROOM



WELL FROM
NOW
ON.

DAWON

BUT...

IT'S
KINDA
CRAZY

I'M GOING
TO LIVE
HERE ON
MY OWN

GET
OUT OF
HERE



JEN-
CHAL



TRY TO
HANG
ON

<The End>

credits

EASY CHOCOLATE: STORY 03

TRANSLATOR: WILD ROSE COLITA

EXTRA TRANS HELP: LETHALBEEF

PROOFREADERS: SOPHENDO, SNOWFEAK

EDITORS: KAITLIN, DUSHI

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Iknemi Ryou

easy
CHOCOLATE

(provisional title)



FROM THE CAB-
BAGE KINGDOM OF
HESITATION







...AND
KIND...

ONCE IN A WHILE
SHE COULD MAKE
ROCKED LUNCHES
(BUT NOT NECESS-
SARILY EVERYDAY).

MOST LIKELY
SOMEONE WHO
COULD LISTEN TO
MY FEELINGS.

TO FOOL
AROUND AND
GET ANGRY WITH.

TO WAIL AND
SNIFFLE TO.

SOMEONE
THAT I COULD
SULK TO...

AND THEN
MAKE UP
THROUGH
E-MAIL.

CUTE...

NO!



I
REALLY
WANT
A GIRL-
FRIEND.
♡



THEY
SAY
THAT
MISS
SOURCE
GOOD
FOR THE
BRAIN.

I MAY
BE MIS-
TAKEN,
BUT...

NOT
TO
MEN-
TION
SIL-
VERST-
ED.

TO BE
CAJDED
IN THE
AB-
SENCE
OF HER
PAR-
ENTS

MY ONLY
HANDKER-
CHIEF IS
RUINED...
THERE'S NO
ESCAPE...
IT'S JUST
NOT THE
SAME.

I DON'T
CARE
WHATEVER
CLASS OR
WHO
EVER IT IS!
GRRRR
!!!

Totally
ASSHO-
LES

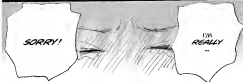
SHIT!
WHERE
IS THE
ONE
THAT
DID
IT??

TAKE
IT EASY,
YOUR
FATHER

WHEN
THOSE
TEACHERS
SAY







IT'S
TERRIBLE.

THERE'S
NO MISTAKE.
THAT'S AN
IDIOT...

HOW
CUTE!

HEE YAP

HEE YAP!

AH... I WANT
SOMEONE TO
FILL UP THE
SPACE IN MY
HEART.

SA-
HORN... SAKSON
LONG...
HARE...
YOU...

WHAT
IT

BEEN...
...THERE?!

AN
TILACHYA
KUM

HOW WERE
SOMETHING
ON YOUR
DUTY

HEE
YAP

WHAT
IT

EVER
DAYS
B-BAE







HEY
REALLY?
THE UNIFORMS
ARE SO CUTE!

MY GEE,
FRESH
GODS TO
THAT SCHOOL.

EH HEH HEH,
KYOU-CHAN
COME ON!

BUT
NEVER
DID YOU
DON'T
EAT IT
AT ALL!



CABBAGE
AND
CHINESE
CABBAGES
ARE GOOD,
YOU CAN
EAT LOTS
OF THEM.
THEY'RE
GOOD
FOODS
TOO.

IT DOESN'T HAVE
TO BE FRESH MEAT.
STEWED, COOKED
ONES ARE OK AS
WELL. IF YOU EAT
A LOT OF FRESH
VEGETABLES YOUR
BODY WON'T
GET HEAVY.

NO MORE
YOU
GOTTA
EAT
VEGETABLES.

EH -
AH -

HA
HA
HA!

SOMETIMES
YOU CAN
USE THEM AS
A SUBSTITUTE
FOR RICE.
ONCE I DID
THAT EVERY
NIGHT FOR A
MONTH.

TEACHER'S
KINDS ARE
ALWAYS LEAVES
ALL THE
VEGETABLES!



Chibi

FIVE KILOG
OF POOP!
EH HEH HEH.

FOR THREE
DAYS I HAD
REALLY GOOD
BOWEL MOVE-
MENTS AND IN
THE END I LOST
FIVE KILOG.



YOU'RE
NOT
GOYNA
EAT?

YOU
GIRL
KILL.



HEY
BOY



HEY,
TAKUOYA,
WHAT'S
YOUR TYPE
ANYWAY?

HEAR
AND THAT
TAKUOYA
WILL BE
LEFT A
LONE IN
THE END

HEY

AND
THAT'S
WHY
YOU'RE
NOT
GOING
TO THE
SECOND
DATE!



"A GIRL WHO
DOESN'T TALK
ABOUT SHIT
IN PUBLIC"



FOR
SURE
WHEN
YOU SEE
HER UP
CLOSE

BOY

I
DON'T
DE-
LAKE
IT?

SHIT
REALLY
GUY!

HAH
?!



I AM
ALONE?

WHAT
THE...?

END

AM I CARVED?

A BAD
GUY?

...

Silence

SO...

I'M
GOING
HOME

...THIS
IS NO GOOD

I
CAN'T
DO THIS.

I KNOW,
I'LL BECOME
FOR "GOOD"

SO
DARE TO
KNOW
THAT'S
ALL.



HEY, GIRL!
WHATCHA
DOIN'...



...COME
TO THINK
ABOUT IT...



WENT
BACK,
BE
CAUSE

JUST NOW,
I REALLY
RUINED THE
ATMOSPHERE,
DIDN'T I?

SHE WAS
ALSO LOOK-
ING FOR A
BOYFRIEND.

GROUP DATE ♡

SHE MUST
HAVE HAD
A BOYFRIEND
ALREADY...

...YOU
DIDN'T
GO TO
THE GROUP
DATE!

AN WHO
DIDN'T GET
ALONG WITH
PEOPLE?

TEENT
BOARDS
ABOUT
THAT...

WHY
DIDN'T
YOU GO?

THAT
IS THE
SECOND
TIME!

TEENYTA

100%

UGH...
WHO SQUAP,
SQUOBB!

BOBBY
BOBBY

SQUEEZE



I CAN SEE
IT NOW...

POPOPOPO

AY...

TOGETHER
WITH A CUTE
GIRL...



A BRIGHT
DAY IN
FALL...

ON THE
ROOFTOP.



NO WAY,
THAT WOULD
NEVER HAPPEN

AREN'T
YOU
GOING?



THAT IS
ALREADY
OVER



SCIPPING
CONFUCIAN-
ISM

EATING
A BORED
LUNCH



ALL IS THIS...

TEACHING-KUN WAS ON THE ROOFTOP AND THAT HE HAD MY FURNISHED CHAIR

KYOU-CHUN TOLD ME THAT

A FAPER WEIGHT?

OH FROM FROM A LIGHT-ONE

WHY--

WHY--

WHY--

WHY--



WAAH!

GITS UP



NOW I LOVE IT EVEN MORE!



TH-

THAT'S

AWESOME

YEAH

I'VE NEVER SEEN IT SO CLEAN



GITS UP



KYOU-CHUN TOLD ME THAT

THIS IS MY FAVORITE FURNISHED CHAIR

I
PUT A
RIBBON
ON IT!

THAT'S
GREAT

PUP

WHAT DID
YOU DO WITH
THE CANNED
CORPSE?

GH
HEH
HEH
HEH
HEH
HEH
HEH
HEH
HEH
HEH

MEMO-
RABLE?

JEN

GH
PUP
O

..DON'T
WANT TO
THROW
ANY
MEMO-
RABLE
THINGS

..GCARY?

Whoosh

..IS SOME-
HOW..

..WAIT
TALK..

THIS
GIRL..





THIS
PERSON
ALWAYS...

THIS IS
NO GOOD...
NO GOOD...
SHE'S...

A TOP...
LIKE A TOP...
I'M SPIN-
NING OUT
OF CON-
TROL I'M
SORRY.

WHY?

WHY?

TSU-
CHIKA-
KUN!



I'M
SO
SOR-
RY!

YOU
GAVE
IT TO
ME
AND



I MADE
YOU A
BOXED
LUNCH!



HAHAH

DO
THAT
TOO

HAHAH
BUT

TADA

AM
SO I
DID

HAHAH
HAHAH
YOU
SAID

OH
HAH
HAHA
HAHA
HAHA

TO
MAKE
ME
SHY AND
KIDISH

I THOUGHT
OF TRYING
TO MAKE
AUTHENTIC
FOOD FOR
YOU

MY
IMAGERY
ISN'T VERY
GOOD
BUT,



MINO TAYAMA.
HOW CUTE!
"NOU?"

HEH?

IT'S
NOT
TAYAMA?

NOU.



TAYAMA-
KUN.
WHAT'S
YOUR
FIRST
NAME?



NEXT
TIME
LET'S
HAVE
MISO
SOUP.
TAYAMA
KUN.

WITH
LOTS OF
CABBAGE,
OK?



NOPE.
TAYAMA'S
MY
SICK-
NAME.

IT'S
REALLY
TAYAMA.

LIKE THE
CABBAGE
DISH.

GET IT?
TAYAMA.





BUT THEN AT
THE GROUP
DATE YOU
SAID—

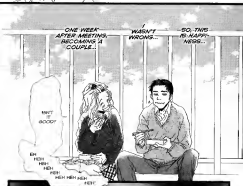
"THIS IS MY
FRIEND WHO
WANTS TO
KISS YOU HERE!"

I THOUGHT
THAT SOMEONE
WOULD WALK
UP TO ME—

IT
WAS
SO
COOL

TEACHIKO,
RUN THAT
TUNE WHEN
YOU LET ME
CONFESS
TO YOU!

EVEN
THOUGH
YOU WERE
"AMORF,"



ONE WEEK
AFTER MEETING,
BECOMING A
COUPLE...

I
WASN'T
WRONG...

SO, THIS
IS HAPPY
MARRIAGE...

WANT
IT
GOOD?

EH
HEH
HEH
HEH
HEH
HEH
HEH
HEH

LET'S REPEAT.



credits

EASY CHOCOLATE: STORY 04

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Iknemi Ryou

easy
CHOCOLATE

(provisional title)

